

News about the CreativeCH Project

[View this email in your browser](#)



CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°10 - January 2014



CreativeCH is a FP7 project funded by the European Commission. The views and opinions expressed in this publication are the sole responsibility of the author and do not necessarily reflect the views of the European Commission.



OPEN ACCESS, IPR AND MANAGEMENT OF RIGHTS IN THE DIGITAL CULTURAL HERITAGE REALM

18 February 2014

The workshop will focus on the legal issues involving the use and reuse of cultural and intellectual contents produced by Memory and Academic Institutions, and the search for a better balance between public interest and right holders entitlement to recognition and economic reward.

The event will bring together experts, sharing best practice examples and lessons learned (see box right for an in-depth description of the speakers).

A detailed programme of the CreativeCH's workshop can be downloaded here: <http://goo.gl/9NxVdN>

Call to publish information in the next newsletter

We invite all members of the Peer Learning Network to notify us of relevant

information in the context of cooperation.

We are particularly interested in the experiences carried out by organizations involved in the network. For this reason, we ask you to send us news, events, articles and considerations that you would like to be published in the next newsletter.

We think it's very important to share the work of each member with the rest of the peers.



DISCUSSION on CHIEF

What new regulations might impact the management of Cultural Heritage material e.g. the expansion of the European Directive 2013/37/EC on the Re-use of Public Sector Information for cultural material; or WIPO provisions for the protection of traditional cultural expression (WIPO 2010)?

What digital Intellectual Property Rights approaches will create the most competition e.g. rigid control of IPR vs. Creative Commons?

Visit the Chief and participate in the discussion:

<http://chief.uc.pt/forum/viewforum.php?f=11>



CLUSTERS

Two actions - ECCL and Cluster2020 - will work towards better supporting Creative Industries through developing cluster excellence and collaboration.

Creative Industries, as other industries organise themselves in "clusters". Clusters have long been supported by various means and policies, but it is less so the case with Creative Industries

clusters.

Read more:

<http://goo.gl/1uXBfF>

Creative Commons License

Except where stated otherwise, the website content is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.