

News about the CreativeCH Project

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CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°12 - March 2014



CreativeCH is a FP7 project funded by the European Commission. The views and opinions expressed in this publication are the sole responsibility of the author and do not necessarily reflect the views of the European Commission.

10th and 11st of April Workshop "Cultural Diversity" West University of Timișoara

The next CreativeCH Workshop "Cultural Diversity" will be held at University of West in Timisoara, during 10th and 11st of April.

The first day will be filled in with the showcases presentations and case-studies, where as the in second day you'll be able to make a tour at rural communities in Banat, Rudaria and participate at the local festivities.

You can find the full programme here: <http://chief.uc.pt/forum/viewtopic.php?f=16&t=562>

CENTRE FOR THE FUTURE OF THE MUSEUMS RELEASES ITS TRENDSWATCH 2014 REPORT

The Centre for the Future of the Museum, a brach of the America Alliance of the Museums, recently released the third annual report TrendsWatch 2014.

You can easily download the TrendsWatch 2014 from here:

<http://www.aam-us.org/resources/center-for-the-future-of-museums/projects-and->



FIRST MOCKUP OF FORTHCOMING CULTURAL HERITAGE EDUCATIONAL GAMES PRESENTED BY EUROPEANA CREATIVE

Europeana Creative is a project that aims to "enable and promote greater re-use of cultural heritage resources by Europe's creative industries".

The project itself is based on the collection of digitised objects indexed and made available through Europeana platform.

Read more: <http://pro.europeana.eu/web/europeana-creative/about-europeana-creative>



Cultural Diversity Discussion

Do you have some interesting idea about how to engage citizens in the communication and contextualization of CH by sharing own content, images, recordings and stories?

Do you know how to ensure inclusiveness of the interpretation and presentation of CH by establishing a meaningful collaboration between communities (e.g. minority cultures), heritage organizations and other stakeholders?

Would you be able to promote an open intercultural dialogue and valorize cultural diversity as a major source of inspiration, creativity and mutual understanding?

Could you suggest some way to overcome a simplistic rhetoric of “diversity as richness” and also address tensions and frictions in order to change attitudes and behaviours?

Let's participate in our discussion: <http://chief.uc.pt/forum/viewtopic.php?f=16&t=563>!

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