

News about the CreativeCH Project

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CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°13 - April 2014



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CREATIVE INDUSTRIES AND CITIZEN CULTURAL PARTICIPATION IN RURAL MULTICULTURAL COMMUNITIES

Within the framework of the Creative CH project, and in collaboration with its partners, the West University of Timisoara has organized a two-day workshop on the relationship between creative industries in the cultural heritage domain and rural communities of multi-ethnic areas. Several case-studies from Banat have been presented and discussed, the summary of which will be made available on-line through the Creative CH project website. Read more: <http://creative-heritage.eu/banat.html>

2014 call for Transnational Access

As part of its Transnational Access (TNA) activities, the ARIADNE project is offering researchers the opportunity to apply to participate in summer schools to carry forwards their own research.

The 2014 call for applications for the Summer School on the Design of Archaeological is open until 31st May, 2014.

Read more: <http://www.ariadne-infrastructure.eu/Services/2014-TNA-call>

**CENTRE FOR THE FUTURE OF THE
MUSEUMS RELEASES ITS
TRENDSWATCH 2014 REPORT**



The Centre for the Future of the Museum, a branch of the America Alliance of the Museums, recently released the third annual report TrendsWatch 2014.

Download the report: <http://www.aam-us.org/resources/center-for-the-future-of-museums/projects-and-reports/trendswatch>

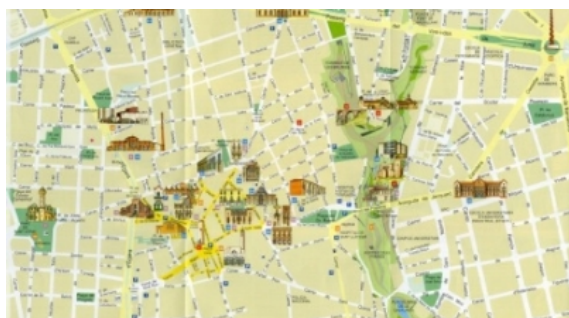


Industrial Heritage Youth Programme in Tomioka Silk Mill and Related Sites

Tomioka Silk Mill is a Japan's oldest modern model silk reeling factory, established in 1872 by the government to introduce modern machine silk reeling from France and spread its technology in Japan. The factory is designated by the government as a historical site and all its buildings are preserved in very good condition.

In March mNACTEC was invited to participate in the “Industrial Heritage Youth Programme in Tomioka Silk Mill and Related Sites”, an event organized to promote international interchange and academic research on Tomioka Silk Mill.

Read more: <http://www.tomioka-silk.jp/hp/en/index.html>



Terrassa Augmentada

In recent months, the museum and Fundació i2cat have worked hard to develop an innovative application that allows users to live and understand the industrial city of Terrassa, which has a rich medieval history and has transitioned into the modern era with an emphasis on industrial heritage, innovation and sustainability.

Read more: <http://goo.gl/FYmq9e>



Cultural Diversity Discussion

Do you have some interesting idea about how to engage citizens in the communication and contextualization of CH by sharing own content, images, recordings and stories?

Do you know how to ensure inclusiveness of the interpretation and presentation of CH by establishing a meaningful collaboration between communities (e.g. minority cultures), heritage organizations and other stakeholders?

Would you be able to promote an open intercultural dialogue and valorize cultural diversity as a major source of inspiration, creativity and mutual understanding?

Could you suggest some way to overcome a simplistic rhetoric of “diversity as richness” and also address tensions and frictions in order to change attitudes and behaviours?

Let's participate in our discussion: <http://chief.uc.pt/forum/viewtopic.php?f=16&t=563>!

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