

News about the CreativeCH Project

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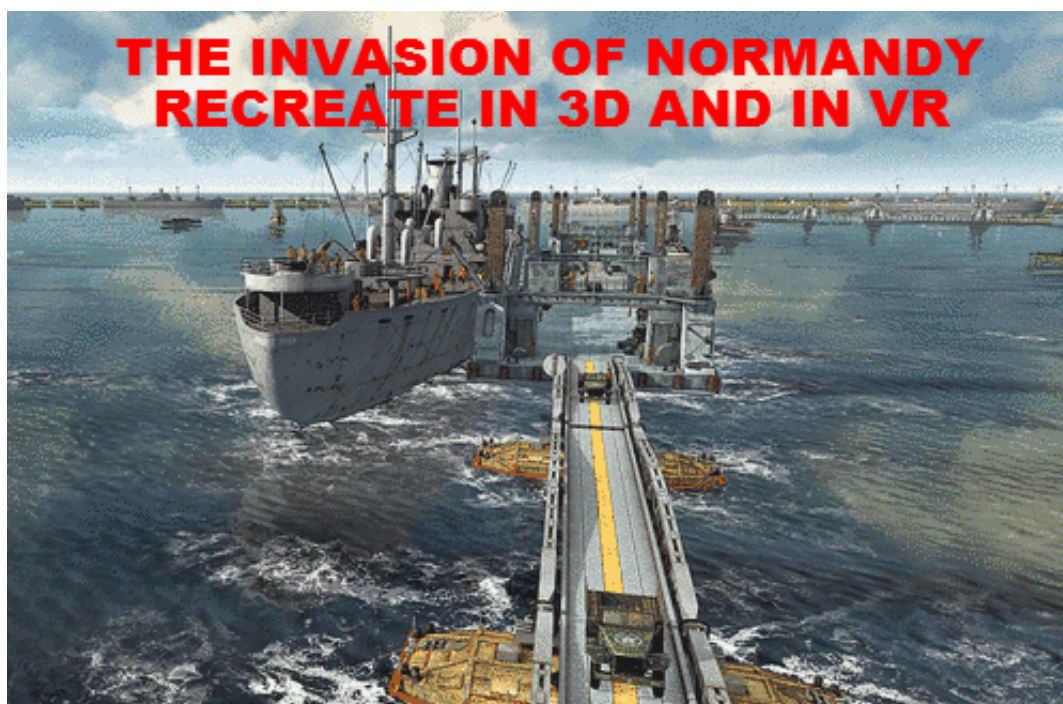


CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°15 - June 2014



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Seventy years ago, at 6:30 in the morning, the invasion of Normandy begun with a massive and costly landing operation on the shores of France.

The institute Passion for Innovation of the French company Dassault Systemes recreated an extremely detailed model of structures and vehicles which made the Invasion possible.

Watch the video: <http://www.youtube.com/watch?v=brvU1qO6hCU>



OPEN DATA IN MUSEUMS. CHALLENGES AND OPPORTUNITIES

On the 12th and 13th of June the conference “Alles offen, alles frei. Open Data in Kultureinrichtungen” took place in Vienna, Austria.

The topic was open data in museums and other cultural heritage institutions and the consequences it might cause.

Read more: <http://goo.gl/XFUVcj>

WHAT IS THE STUDENT PERCEPTION OF CULTURAL HERITAGE?

In 2012 and 2013, the Salzburg Showcase conducted surveys on young people's perceptions of the local cultural heritage and ideas on how to communicate it in novel ways.

Now the the full documentation of their survey results is available here: <http://goo.gl/i51bJa>



From deindustrialization to cultural and creative industry: Routes of industrial heritage in Catalonia.

The Catalan showcase will bring cultural heritage closer to the young generation producing attractive stories boards for young people involving them in its realization. The aim of the showcase is to transmit the values of industrial heritage, using current techniques and language, such as augmented reality and communication through smartphones. Read more: <http://www.creative-heritage.eu/catalonia.html>



Cultural Diversity Discussion

Do you have some interesting idea about how to engage citizens in the communication and contextualization of CH by sharing own content, images, recordings and stories?

Do you know how to ensure inclusiveness of the interpretation and presentation of CH by establishing a meaningful collaboration between communities (e.g. minority cultures), heritage organizations and other stakeholders?

Would you be able to promote an open intercultural dialogue and valorize cultural diversity as a major source of inspiration, creativity and mutual understanding?

Could you suggest some way to overcome a simplistic rhetoric of “diversity as richness” and also address tensions and frictions in order to change attitudes and behaviours?

Let's participate in our discussion: <http://chief.uc.pt/forum/viewtopic.php?f=16&t=563>!

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