

News about the CreativeCH Project

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## CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°5 - July 2013



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### Next CreativeCH Workshop

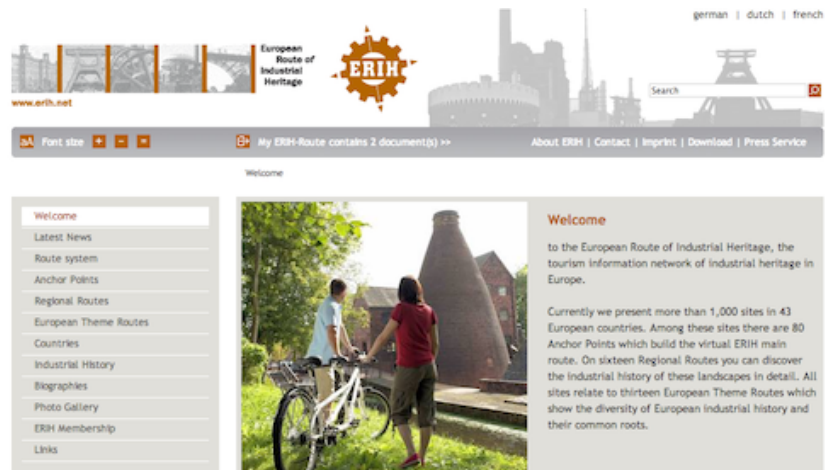
## Business models for creative cooperation

Pilsen, Czech Republic, 17th September 2013

The workshop follows the European Heritage Days (celebrated Europe-wide in the week before the CreativeCH event) and is held in the context of the preparation of Pilsen 2015 – European Capital of Culture. It will focus on the opportunities and challenges in the revitalization and communication of industrial heritage sites.

<http://www.creative-heritage.eu/upcomingworkshops2.html>

## European Industrial Heritage



The European Route of Industrial Heritage (ERIH) is a tourism information network of industrial heritage in Europe. With more than 1,000 sites in 43 European countries, the portal provides extensive information about touristic routes, both regional and european, by theme, as well as information about history of the sites and the people.

While browsing the website, you can choose to add sites to your "My ERIH-Route" and in the end, export it to a PDF which you can download and print with the information about the sites you chosen (Summary, Opening Hours and Service Facilities).

Visit the website: <http://www.erih.net/>

## CHIEF Award Industrial Heritage

To enter in this competition, you just need to register in the [CHIEF forum](#) and make an entry in the discussion theme "Models for S&T-CH-CCI Cooperation", by the **15th of August of 2013**.

The participant with the best contribution to the CHIEF forum topic "Models for S&T-CH-CCI Cooperation" will be able to travel to the Creative Cultural Heritage workshop happening following the European Heritage Days, held in the context of the preparation of Pilsen 2015 - European Capital of Culture.



Here are the topics:

**1)** How to transfer and stimulate the uptake of best practices, business models and new creative ideas in the revitalization and communication of industrial heritage sites?

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**2)** How to foster public-private partnerships and involvement of civic, cultural and artistic associations in the revitalization and communication of industrial heritage sites?

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**3)** The theme of the next workshop is Business Models for Creative Cooperation. Do you know examples of good practices in the revitalization of industrial heritage?

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