

News about the CreativeCH Project

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CREATIVE COOPERATION IN CULTURAL HERITAGE

Newsletter N°3 - May 2013



CreativeCH is a FP7 project funded by the European Commission. The views and opinions expressed in this publication are the sole responsibility of the author and do not necessarily reflect the views of the European Commission.



Cultural Tourism

Terrassa, Spain, 10th May 2013

Hosted in the charming framework of Fira Modernista (Nouveau Fair) of Terrassa, an initiative aimed to revive the custom and tradition of the early '900 Terrassa, the workshops will focus on the opportunities and challenges in developing cultural tourism routes and using novel ICT applications for communicating the regional cultural heritage to visitors.

These and other challenging questions will be discussed in Industrial cultural tourism, the fourth workshop promoted under the framework of the CreativeCH project, that will be hosted by mNACTEC on the 10th May 2013 in Terrassa.

[Read more](#)



Internationalisation and Localization of Digital Cultural Heritage

Florence, Italy, 16th May 2013

Hosted at EVA Florence - Electronic Imaging & the



the CHIEF/CreativeCH Contest

The two winners of the CHIEF - CreativeCH Contest chosen by CreativeCH project are:

- Jez Collins with "Popular Music as Cultural Heritage"
- Carla Vieira with



Industrial tourism: is it trendy?

According to Prof. Henryk Handszuh, "Industrial heritage used for tourism purposes has surely become a fashionable topic".

- Do you agree?
- Is industrial tourism in good shape?

Read the abstract of the

Visual Arts Conference. The workshop will focus on the opportunities and challenges in communicating local/regional cultural heritage to audiences in other European countries and internationally, sensitive for the distinct cultural characteristics and promoting understanding of cultural diversity. [Read more](#)

"Reading Portimão - Discovering a City".

We will have Carla Vieira, presenting her idea, in the CreativeCH Workshop in Terrassa that will be held at mNACTEC next 10th of May.

If you are interested in participating in the next **CHIEF Awards**, take a look to the rules of the competition [here](#).

presentation "A cultural city coal park in the making in Zabrze (Poland) - should it attempt to apply for the World Heritage status to attract attention?" to be given next Friday (10th May, Terrassa) in the workshop Industrial - cultural Tourism and share your comments in our forum:

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